

Annex II: SCHOOL OF MUSIC, CUHK-SHENZHEN 2023 MASTER OF ARTS ENTRY REQUIREMENT

SCHOOL OF MUSIC, CUHK-SHENZHEN		
2023 MASTER OF ARTS IN MUSIC PERFORMANCE ENTRY REQUIREMENT		
Major	The First Round	The Second Round
Vocal/Opera (Bel Canto)	<p>i. Six pieces (i) Two Chinese songs: one art song and one opera aria or original work. (ii) Four non-Chinese (foreign) songs: two western opera arias and two foreign art songs.</p> <p>Notes: Foreign songs should contain at least three foreign languages and should be sung in the original language. Opera excerpts must be sung in the original key. It is up to the examiners whether the candidate should sing the entire or just the selected repertoire. The candidate should bring his/her own piano accompanist.</p> <p>ii. Sight-reading: To examine the candidate's sight-reading skills and language proficiency. Repertoire to be performed will be notified 1 day prior to the test.</p>	Interview
Piano	<p>i. Two etudes, one by Chopin (excluding Op. 10 No. 3&6, and Op. 25 No. 2&7), and the other by another composer. ii. One polyphonic piece. iii. One complete Sonata from the Classical period (choose from Haydn, Mozart, Beethoven, or Schubert but excluding D958, D959, and D960 of Schubert) iv. One Romantic piece (Repertoire length: at least 7 minutes). v. One piece from Impressionism. vi. One piece from the 20th century.</p> <p>Notes: (i) The total duration of the repertoire shall be at least 50 minutes. (ii) All works must be performed from memory. (iii) Part or all of the repertoire will be selected by the Panel of Examiners during the test.</p>	Interview
Conducting (Orchestral Conducting)	<p>Conducting auditions require two parts. First part: Musicianship</p> <ol style="list-style-type: none"> i. The analysis of the music theory, including harmony, counterpoint, musical structure, etc. ii. The understanding of the orchestra setting. <p>Second Part:</p> <ol style="list-style-type: none"> i. Conducting 2 works with different styles: one from A and the other from B 	Interview

	<p>A. • Beethoven Symphony No. 6 in F Major (first and second movements):</p> <ul style="list-style-type: none"> - Allegro ma non troppo - Andante molto moto <ul style="list-style-type: none"> • Mozart Symphony No. 39 in E flat Major (Complete). • Beethoven Symphony No. 9 in D Minor: The last movement from the beginning to the entrance of the baritone solo. <p>B. • Copland Appalachian Spring (Complete).</p> <ul style="list-style-type: none"> • Stravinsky Rite of Spring from second part Figure 104 to 123. <p>ii. Instrument performance</p> <p>It is the candidates' own choice of how many instruments to perform. Candidates must to play 2 different styles pieces (one in baroque the other in classical or romantic).</p> <p>If candidates choose piano, they must perform 2 works: Two or three inventions by J.S. Bach and a piece in classical or romantic style.</p> <p>Note: The candidate is required to conduct a piano duo instead of an orchestra or chorus.</p>					
<p>Orchestral Instruments</p>	<table border="1"> <tr> <td data-bbox="309 1032 480 1435">Violin</td> <td data-bbox="480 1032 1190 1435"> <p>i. Select one of the following pieces:</p> <ul style="list-style-type: none"> (i) The first, or the second and the third movements of the major Concerto. (ii) A virtuoso concert piece. <p>from the following composers: Sarasate, Wieniawski, Ravel, Saint-Saens, Bazzini, Paganini, and Ernest.</p> <p>ii. Sonatas 1 and 2 selected from Six Sonatas and Suites for Violin without accompaniment by Bach.</p> <p>iii. One piece from Paganini 24 Capriccio.</p> </td> </tr> <tr> <td data-bbox="309 1435 480 1778">Viola</td> <td data-bbox="480 1435 1190 1778"> <p>i. Prelude and Sarabande from any one of Bach's Cello Suites.</p> <p>ii. A slow and a fast movement from any one of Reger's 3 Suites for Solo Cello.</p> <p>iii. First or second and third movement from the Viola Concerto by Bartok or Walton, or Der Schwanendreher by Hindemith, or the Suite Hébraïque by Bloch (The cadenza part, if any, must be played).</p> </td> </tr> </table>	Violin	<p>i. Select one of the following pieces:</p> <ul style="list-style-type: none"> (i) The first, or the second and the third movements of the major Concerto. (ii) A virtuoso concert piece. <p>from the following composers: Sarasate, Wieniawski, Ravel, Saint-Saens, Bazzini, Paganini, and Ernest.</p> <p>ii. Sonatas 1 and 2 selected from Six Sonatas and Suites for Violin without accompaniment by Bach.</p> <p>iii. One piece from Paganini 24 Capriccio.</p>	Viola	<p>i. Prelude and Sarabande from any one of Bach's Cello Suites.</p> <p>ii. A slow and a fast movement from any one of Reger's 3 Suites for Solo Cello.</p> <p>iii. First or second and third movement from the Viola Concerto by Bartok or Walton, or Der Schwanendreher by Hindemith, or the Suite Hébraïque by Bloch (The cadenza part, if any, must be played).</p>	<p>Interview</p>
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Cello	<ul style="list-style-type: none"> i. One piece from Piatti Caprice - 12. ii. Prelude and the Sarabande from one of Bach's Cello Suite No. 4, No. 5, or No. 6 (both movements should be selected from the same suite). iii. Select one of the following pieces (the first movement): <ul style="list-style-type: none"> (i) Haydn - Cello Concerto No. 1 (ii) Haydn - Cello Concerto No. 2 (iii) Dvorák - Cello Concerto (iv) Schumann - Cello Concerto (v) Shostakovich - Cello Concerto No. 1
Double Bass	<ul style="list-style-type: none"> i. One piece of capriccio composed or arranged for solo double bass. ii. Prelude and the Sarabande from any one of the random polyphonic suites. iii. One major Concerto or Sonata.
Harp	<ul style="list-style-type: none"> i. One piece from the Baroque period. ii. One major Sonata, Concerto, Suite, Variation, etc. iii. One harp Concerto by Debussy, Ravel, or Mozart.
Flute	<ul style="list-style-type: none"> i. One Mozart Concerto (the first movement) ii. Another Concerto of contrasting style should be selected from another period (perform the whole piece).
Clarinetto	<ul style="list-style-type: none"> i. One Mozart Concerto (the first movement) ii. Another Concerto of contrasting style should be selected from another period (perform the whole piece).
Oboe	<ul style="list-style-type: none"> i. One Mozart's Concerto (the first movement) ii. Another Concerto of contrasting style should be selected from another period (perform the whole piece).
Bassoon	<ul style="list-style-type: none"> i. One Mozart's Concerto (the first movement) ii. Another Concerto of contrasting style should be selected from another period (perform the whole piece).
French Horn	<ul style="list-style-type: none"> i. One Mozart's Concerto (the first movement) ii. Another Concerto of contrasting style should be selected from another period (perform the whole piece).
Trumpet	Two Concertos in different styles, one of which should be performed entirely.
Trombone	Two Concertos in different styles, one of which should be performed entirely.

	Tuba	Two Concertos in different styles, one of which should be performed entirely.	
	Percussion	<p>Percussion auditions require two parts.</p> <p>The first part of the solo performance requires three solo pieces. Candidate's own choice of repertoire maximum 10 minutes.</p> <ol style="list-style-type: none"> i. Marimba ii. Snare Drum iii. Timpani <p>The second part of the audition requires candidates to prepare three orchestral excerpts, and it is the candidates' own choice of which instruments to perform but must be on three different instruments. (Candidates only allow to choose one keyboard percussion instrument as one orchestral excerpt)</p> <ol style="list-style-type: none"> i. Glockenspiel ii. Vibraphone iii. Xylophone iv. Snare Drum v. Timpani vi. Cymbals vii. Tambourine viii. Triangle ix. Castanet 	
<p>Note: For orchestral instruments, part or all of the repertoire will be selected by the Panel of Examiners during the test.</p>			

SCHOOL OF MUSIC, CUHK-SHENZHEN
2023 MASTER OF ARTS IN COMPOSITION AND MUSIC THEORY ENTRY REQUIREMENT

Major	The First Round	The Second Round
Composition and Music Theory (To be added)	TBC	TBC