

Programme Information and Study Scheme

MA in Music Performance (2022-2023)

Degree/award Title	(English) Master of Arts		
	(Chinese) 文學碩士		
Programme Title	(English) Music Performance		
	(Chinese) 音樂表演		
1. Applicable from Cohort Year	2022-23		
2. Programme Information			
2.1 Mode of study:	<input checked="" type="checkbox"/> Full-time <input type="checkbox"/> Part-time		
2.2 Study period	<u>Full-time</u> <u>Part-time</u>		
3.2.1 Normative:	<u>2</u> Years		
3.2.2 Maximum:	<u>3</u> Years		
2.3 No. of terms per year:	<u>2</u> Terms		
2.4 Medium of instruction	English, Chinese		
3. Credit Unit Requirements for Graduation			
Total:	<u>36</u> Units, including -		
Required courses:	<u>24-27</u> Units		
Elective courses:	<u>9-12</u> Units		
4. Programme Study Requirements			
4.1 Study Scheme			
<p>Conducting students should complete 8 required courses with 24 units and 4 elective courses with 12 units offered in the regular terms within the normative study period. Students in other concentrations should complete 9 required courses with 27 units and 3 elective courses with 9 units offered in the regular terms within the normative study period. Each course carries three credit units. The elective courses offering is subject to change.</p>			
Required Courses — Conducting Concentration (8 courses)			
Course Code	Course Title	Suggested Term	Units
MUS5218	Concert Performance Training	2	3
MUS5280	Advanced Choral Conducting	1	3
MUS5281	Advanced Orchestral Repertoire for Conductor I	1	3

MUS5282	Conducting Contemporary Music	3	3
MUS5283	Opera Conducting Workshop I	2	3
MUS6218	Graduation Concert Performance	4	3
MUS6281	Advanced Orchestral Repertoire for Conductor II	2	3
MUS6283	Opera Conducting Workshop II	3	3
Required Courses — Other Concentrations Common Required (5 courses)			
Course Code	Course Title	Suggested Term	Units
MUS5200	Advanced Performance I	1	3
MUS5201	Advanced Performance II	2	3
MUS6200	Advanced Performance III	3	3
MUS6201	Advanced Performance IV	4	3
MUS6218	Graduation Concert Performance	4	3
Required Courses — Other Concentrations Major Required (4 courses)			
Course Code	Course Title	Suggested Term	Units
Piano Concentration			
MUS5161	Piano Literature I	1	3
MUS5210	Accompaniment for Pianists	2	3
MUS5211	Repetiteur Skills for Pianists	3	3
MUS6210	Piano Concerto Study	1	3
Voice Concentration			
MUS5218	Concert Performance Training	2	3
MUS5220	Acting and Movement Techniques for Singers	1	3
MUS6202	Advanced Repertoire in Opera Studies	2	3
MUS6221	Advanced Opera Workshop I	3	3
Strings Concentration			
MUS5230	Advanced Orchestral Training for Strings I	1	3

MUS6230	Advanced Orchestral Training for Strings II	2	3
MUS6231	Strings Concerto Study	3	3
MUS6330	Advanced Orchestral Training for Strings III	3	3
Woodwinds Concentration			
MUS5243	Advanced Orchestral Training for Woodwinds I	1	3
MUS6243	Advanced Orchestral Training for Woodwinds II	2	3
MUS6244	Woodwinds Concerto Study	3	3
MUS6343	Advanced Orchestral Training for Woodwinds III	3	3
Brass Concentration			
MUS5251	Advanced Orchestral Training for Brass I	1	3
MUS6251	Advanced Orchestral Training for Brass II	2	3
MUS6254	Brass Concerto Study	3	3
MUS6351	Advanced Orchestral Training for Brass III	3	3
Percussion Concentration			
MUS5263	Advanced Orchestral Repertoire for Percussion I	1	3
MUS6263	Advanced Orchestral Repertoire for Percussion II	2	3
MUS6265	Percussion Concerto Study	3	3
MUS6363	Advanced Orchestral Repertoire for Percussion III	3	3
Elective Courses (Any 4 out of 10 courses) —Conducting Concentration			
Course Code	Course Title	Suggested Term	Units
MUS5001	Advanced Aural Practice and Perception I	1	3
MUS6289	Score Reading Techniques and Coaching	3	3
MUS5002	Advanced Aural Practice and Perception II	2 Elective Courses should be taken in the last term (course offering to	3
MUS5612	Music and Social Connectivity		3
MUS6211	Historical Performance 1600-1900		3

MUS6280	Conducting Chinese Orchestra	be determined by Divisions).	3	
MUS6287	Cantata and Oratorio		3	
MUS6600	Performance Psychology		3	
MUS6601	Alexander Technique		3	
MUS6603	Arts and Technology		3	
Elective Courses (Any 3 out of 13courses) — Other Concentrations				
Course Code	Course Title	Suggested Term	Units	
MUS5001	Advanced Aural Practice and Perception I	Course offering to be determined by Divisions.	3	
MUS5275	Advanced Chamber Music Studies I		3	
MUS5276	Advanced Chamber Music Studies II		3	
MUS5002	Advanced Aural Practice and Perception II		3	
MUS5104	Seminar in Theory and Analysis		3	
MUS5612	Music and Social Connectivity		3	
MUS6211	Historical Performance 1600-1900		3	
MUS6222	Advanced Opera Workshop II		3	
MUS6275	Advanced Chamber Music Studies III		3	
MUS6600	Performance Psychology		3	
MUS6601	Alexander Technique		3	
MUS6603	Arts and Technology		3	
MUS6655	Contemporary Music Performance		3	
Total Units:			36	
<i>Required courses</i>				
		Conducting concentration	24	
		Other concentrations	27	
<i>Elective courses</i>				
		Conducting concentration	12	
		Other concentrations	9	

*Suggested Term: The term that we suggest students to take the course

4.2 Course Description

List of Required Courses				
Course Code	Course Title	Units	Contact Hours	Min. Grade
Conducting Concentration				
MUS5218	Concert Performance Training 音樂表演訓練	3	42	C-
Brief course description: This course trains students the ways to prepare for a concert including selection of works with advice from their teachers, rehearsal scheduling and monitoring of regular practices, writing and editing of personal biography and programme notes, self evaluation after each performance, etc.				
MUS5280	Advanced Choral Conducting 進階合唱指揮	3	42	C-
Brief course description: This course trains students to become a professional choral conductor capable to tackle advanced choral works.				
MUS5281	Advanced Orchestral Repertoire for Conductor I 管弦樂指揮進階曲目 I	3	42	C-
Brief course description: This course trains students in conducting advanced orchestral works observing their appropriate style and cultural background.				
MUS5282	Conducting Contemporary Music 當代音樂指揮	3	42	C-
Brief course description: This course trains conducting students the techniques and comprehension of music written in the contemporary world with a contemporary musical language.				
MUS5283	Opera Conducting Workshop I 歌劇指揮工作坊 I	3	42	C-
Brief course description: This course trains conducting students in conducting operas from rehearsal to performance.				
MUS6218	Graduation Concert Performance 畢業音樂會	3	42	C-
Brief course description: Students of Woodwinds, Brass, Strings, and Percussion Concentrations are required to take part in the orchestral rehearsals completed by the concert. Students of the other Concentrations will prepare and deliver concerts as prescribed by their major study teachers.				
MUS6281	Advanced Orchestral Repertoire for Conductor II 管弦樂指揮進階曲目 II	3	42	C-
Brief course description: This course trains students in conducting advanced orchestral works observing their appropriate style and cultural background.				
MUS6283	Opera Conducting Workshop II 歌劇指揮工作坊 II	3	42	C-
Brief course description: This is the continuation of MUS5283 that trains conducting students in conducting operas from rehearsal				

to performance.				
Common Required Courses for Other Concentrations				
MUS5200	Advanced Performance I 主修-進階表演 I	3	42	C-
Brief course description: This course provides students the advanced professional training in music performance on their major instrument or voice.				
MUS5201	Advanced Performance II 主修-進階表演 II	3	42	C-
Brief course description: This is the continuation of MUS5200 in which students will receive advanced professional training in music performance on their major instrument or voice.				
MUS6200	Advanced Performance III 主修-進階表演 III	3	42	C-
Brief course description: This is the continuation of MUS5201 in which students will receive advanced professional training in music performance on their major instrument or voice.				
MUS6201	Advanced Performance IV 主修-進階表演 IV	3	42	C-
Brief course description: This is the continuation of MUS6200 in which students will receive advanced professional training in music performance on their major instrument or voice.				
MUS6218	Graduation Concert Performance 畢業音樂會	3	42	C-
Brief course description: Students of Woodwinds, Brass, Strings, and Percussion Concentrations are required to take part in the orchestral rehearsals completed by the concert. Students of the other Concentrations will prepare and deliver concerts as prescribed by their major study teachers.				
Major Required Courses for Other Concentrations				
Piano Concentration				
MUS5161	Piano Literature I 鋼琴文獻 I	3	42	C-
Brief course description: This course covers keyboard literature (harpsichord) of the Baroque Era extending into the early piano (fortepiano) in the time of Haydn and beyond. It basically covers literature in the Baroque and Classical Periods.				
MUS5210	Accompaniment and Chamber Music for Pianists 鋼琴伴奏與室內樂	3	42	C-
Brief course description: This course introduces piano students the skills and musicianship as an accompanist for voice and instruments extending to chamber music playing. Students will be assigned to various chamber groups.				
MUS5211	Repetiteur Skills for Pianists 鋼琴聲樂指導	3	42	C-
Brief course description: This course trains pianists in a role combining teaching and playing for singers, instrumentalists and				

dancers in preparing their performance in opera, concerto, dance, etc.				
MUS6210	Piano Concerto Study 鋼琴協奏曲研習	3	42	C-
Brief course description: This course prepares string players the concertos of their own instruments.				
Voice Concentration				
MUS5218	Concert Performance Training 音樂表演訓練	3	42	C-
Brief course description: This course trains students the ways to prepare for a concert including selection of works with advice from their teachers, rehearsal scheduling and monitoring of regular practices, writing and editing of personal biography and programme notes, self evaluation after each performance, etc.				
MUS5220	Acting and Movement Techniques for Singers 演唱舞臺表演技巧	3	42	C-
Brief course description: This course introduces acting and movement techniques for singers in the preparation of musical theatre, opera and other singing presentations.				
MUS6202	Advanced Repertoire in Opera Studies 歌劇進階曲目	3	42	C-
Brief course description: This course prepares vocal students for the more advanced repertoire in operas.				
MUS6221	Advanced Opera Workshop I 歌劇工作坊 I	3	42	C-
Brief course description: This course has its focus on the representing operas and their selected works. Students will prepare and present themselves in a workshop conducted by renowned artists.				
Strings Concentration				
MUS5230	Advanced Orchestral Training for Strings I 樂隊進階曲目 (弦樂) I	3	42	C-
Brief course description: This course prepares string players for the more advanced orchestral repertoire through playing in the School Symphony Orchestra.				
MUS6230	Advanced Orchestral Training for Strings II 樂隊進階曲目 (弦樂) II	3	42	C-
Brief course description: This course prepares string players for the more advanced orchestral repertoire through playing in the School Symphony Orchestra.				
MUS6231	Strings Concerto Study 弦樂協奏曲研習	3	42	C-
Brief course description: This course prepares string players the concertos of their own instruments.				
MUS6330	Advanced Orchestral Training for Strings III 樂隊進階曲目 (弦樂) III	3	42	C-
Brief course description: This course prepares string players for the more advanced orchestral repertoire through playing in the				

School Symphony Orchestra.				
Woodwind Concentration				
MUS5243	Advanced Orchestral Training for Woodwinds I 樂隊進階曲目 (木管) I	3	42	C-
Brief course description: This course prepares woodwind players for the more advanced repertoire in woodwinds compositions.				
MUS6243	Advanced Orchestral Training for Woodwinds II 樂隊進階曲目 (木管) II	3	42	C-
Brief course description: This is the continuation of MUS5243. It prepares woodwind players for the more advanced repertoire in woodwinds compositions.				
MUS6244	Woodwinds Concerto Study 木管協奏曲研習	3	42	C-
Brief course description: This course prepares woodwind players the concertos of their own instruments.				
MUS6343	Advanced Orchestral Training for Woodwinds III 樂隊進階曲目 (木管) III	3	42	C-
Brief course description: This is the continuation of MUS6243. It prepares woodwind players for the more advanced repertoire in woodwinds compositions.				
Brass Concentration				
MUS5251	Advanced Orchestral Training for Brass I 樂隊進階曲目 (銅管) I	3	42	C-
Brief course description: This course prepares brass players for the more advanced repertoire in brass compositions.				
MUS6251	Advanced Orchestral Training for Brass II 樂隊進階曲目 (銅管) II	3	42	C-
Brief course description: This is the continuation of MUS5251. It prepares brass players for the more advanced repertoire in brass compositions.				
MUS6254	Brass Concerto Study 銅管協奏曲研習	3	42	C-
Brief course description: This course prepares brass players the concertos of their own instruments.				
MUS6351	Advanced Orchestral Training for Brass III 樂隊進階曲目 (銅管) III	3	42	C-
Brief course description: This is the continuation of MUS6251. It prepares brass players for the more advanced repertoire in brass compositions.				
Percussion Concentration				
MUS5263	Advanced Orchestral Repertoire for Percussion I 樂隊進階曲目 (打擊樂) I	3	42	C-
Brief course description: This course prepares percussion players for the more advanced repertoire in percussion compositions.				

MUS6263	Advanced Orchestral Repertoire for Percussion II 樂隊進階曲目 (打擊樂) II	3	42	C-
Brief course description: This course prepares percussion players for the more advanced repertoire in percussion compositions.				
MUS6265	Percussion Concerto Study 打擊樂協奏曲研習	3	42	C-
Brief course description: This course prepares percussion players the concertos of their own instruments.				
MUS6363	Advanced Orchestral Repertoire for Percussion III 樂隊進階曲目 (打擊樂) III	3	42	C-
Brief course description: This course prepares percussion players for the more advanced repertoire in percussion compositions.				
List of Elective Courses				
Conducting Concentration				
MUS5001	Advanced Aural Practice and Perception I 高級視唱練耳 I	3	42	C-
Brief course description: This course helps to strengthen students' aural listening to music in a comprehensive manner from linear to multi-linear. Students will then be able to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will open up students' ears to a more intellectual way of music listening through which students' performance will be developed.				
MUS5002	Advanced Aural Practice and Perception II 高級視唱練耳 II	3	42	C-
Brief course description: This course is the continuation of Advanced Aural Practice and Perception I. It helps to further strengthen students' aural listening to music in a more comprehensive manner from linear to multi-linear and to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will further open up students' ears to a more intellectual way of music listening through which students' performance will be developed and improved.				
MUS5612	Music and Social Connectivity 音樂與社會聯繫	3	42	C-
Brief course description: This course discusses the role of music and the many ways in which music and society are connected. It covers the areas of ancient societies and religions, war times and social changes, visual art, literature, film, pop culture, etc.				
MUS6211	Historical Performance 1600-1900 十七至十九世紀演奏傳統	3	42	C-
Brief course description: This course discusses and demonstrates the different schools of interpretation and styles in performing historical works chosen from 17th-19th century.				
MUS6280	Conducting Chinese Orchestra 民樂隊指揮	3	42	C-
Brief course description:				

This course trains conducting students in conducting music composed or arranged for large sized Chinese orchestra.				
MUS6287	Cantata and Oratorio 清唱劇與神曲	3	42	C-
Brief course description: This is a seminar course led by the teacher to discuss in details certain compositional techniques through in-depth analysis of selected works.				
MUS6289	Score Reading Techniques and Coaching 總譜讀法技巧與練習	3	42	C-
Brief course description: This course focuses on improving students' ability of score reading, including various C clefs and transposing instruments. Through instruction, students will learn key techniques for interpreting and forming their own musical ideas. Additionally, the course will cover reading and interpreting lieder, choral and orchestral works.				
MUS6600	Performance Psychology 演奏心理學	3	42	C-
Brief course description: This course examines psychological factors that influence human behavior in all areas particularly in music performance.				
MUS6601	Alexander Technique 亞歷山大技巧	3	42	C-
Brief course description: This course calls for students' precautions and awareness in possible damage done to the body through rigorous practice. Students will be introduced necessary relaxation exercise to the different parts of the body.				
MUS6603	Arts and Technology 藝術與科技	3	42	C-
Brief course description: This course discusses the relationship of art and latest development of relating technology such as digitized music media, digital art, etc.				
Other Concentration				
MUS5001	Advanced Aural Practice and Perception I 高級視唱練耳 I	3	42	C-
Brief course description: This course helps to strengthen students' aural listening to music in a comprehensive manner from linear to multi-linear. Students will then be able to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will open up students' ears to a more intellectual way of music listening through which students' performance will be developed.				
MUS5002	Advanced Aural Practice and Perception II 高級視唱練耳 II	3	42	C-
Brief course description: This course is the continuation of Advanced Aural Practice and Perception I. It helps to further strengthen students' aural listening to music in a more comprehensive manner from linear to multi-linear and to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will further open up students' ears to a more intellectual way				

of music listening through which students' performance will be developed and improved.				
MUS5104	Seminar in Theory and Analysis 音樂理論及分析	3	42	C-
Brief course description: This is a seminar course led by the teacher to discuss in details certain compositional techniques through in-depth analysis of selected works.				
MUS5275	Advanced Chamber Music Studies I 高級室內樂研習 I	3	42	C-
Brief course description: This course prepares students to participate in a chamber music ensemble such as a trio, quartet, quintet to a chamber orchestra. Students will familiarize themselves with their own parts and rehearse together as a group to deliver a high level of ensemble playing with good collaboration and musicianship. Students are required to observe the musical styles with all musical details. The focus will be more in the common repertoire of the Classical and Romantic Eras.				
MUS5276	Advanced Chamber Music Studies II 高級室內樂研習 II	3	42	C-
Brief course description: This is the continuation of Advanced Chamber Music Studies I. Students continue to form an ensemble under the supervision of a teacher to explore musical works of complexity in extended length. Appropriate stylistic interpretation and presentation are to be observed. Standard repertoires include but not limited those from the Classical and Romantic Eras.				
MUS5612	Music and Social Connectivity 音樂與社會聯繫	3	42	C-
Brief course description: This course discusses the role of music and the many ways in which music and society are connected. It covers the areas of ancient societies and religions, war times and social changes, visual art, literature, film, pop culture, etc.				
MUS6211	Historical Performance 1600-1900 十七至十九世紀演奏傳統	3	42	C-
Brief course description: This course discusses and demonstrates the different schools of interpretation and styles in performing historical works chosen from 17th-19th century.				
MUS6222	Advanced Opera Workshop II 高級歌劇工作坊 II	3	42	C-
Brief course description: This course is the continuation of Advanced Opera Workshop I. This course has its focus on the representing operas and their selected works. Students will prepare and present themselves in a workshop conducted by renowned artists.				
MUS6275	Advanced Chamber Music Studies III 高級室內樂研習 III	3	42	C-
Brief course description: This is the continuation of Advanced Chamber Music Studies II. Students should have developed a very high level of artistry capable of playing skillfully as a professional chamber musician in groups of different combinations. They should be able to tackle musical works across the common periods into contemporary works. They will further be trained as the leader of the group to fully develop the group's musical potentiality.				
MUS6600	Performance Psychology	3	42	C-

	演奏心理學			
Brief course description: This course examines psychological factors that influence human behavior in all areas particularly in music performance.				
MUS6601	Alexander Technique 亞歷山大技巧	3	42	C-
Brief course description: This course calls for students' precautions and awareness in possible damage done to the body through rigorous practice. Students will be introduced necessary relaxation exercise to the different parts of the body.				
MUS6603	Arts and Technology 藝術與科技	3	42	C-
Brief course description: This course discusses the relationship of art and latest development of relating technology such as digitized music media, digital art, etc.				
MUS6655	Contemporary Music Performance 當代音樂表演	3	42	C-
Brief course description: This course trains students the techniques to perform and comprehend music written in a contemporary musical language.				

5. Course and Unit Exemption

Please tick if the corelated items posted on the official website of Graduate School has been checked. (<https://gs.cuhk.edu.cn/page/52>).

Students may be granted course and/or unit exemptions if they have taken similar or equivalent postgraduate courses with satisfactory performance ("B" grade or above). Supporting documents such as academic transcripts, course syllabus must be provided. Exemption for a maximum of six units may be granted. The application should be approved by the Dean of the Graduate School after the endorsement of the Programme Director/Coordinator and the Graduate Panel Chair.

6. Assessment and Graduation

6.1 Assessment Methods

- a) Assessment of a student's academic performance may take various forms: class work, written work, laboratory performance, field work, research papers, assignments, tests, oral defence and any other methods of academic assessment. More than one method of assessment may be used in one course. The specific method(s) and the relative weights of these methods are spelt out in the course assessment scheme which is designed by the course instructor and approved by the Examination Panel. It should be announced to students as part of the course outline at the early stage of the academic term.
- b) All the teaching materials, course assignments, examination answer books, and projects will be archived and assessed by the external examiner(s) invited by the Programme.

6.2 Graduation Requirement

All students are required to meet all the programme requirements, pass all the assessments and obtain a cumulative overall GPA of at least 2.0 in order to graduate.

