Programme Information and Study Scheme

MA in Music Composition and Theory

Degree/award Title	(English)	Master of Arts
	(Chinese)	文學碩士

Programme Title	(English)	Music Composition and Theory
	(Chinese)	作曲與作曲技術理論

1. Applicable from Cohort Year   2023-24

2. Programme Information

2.1 Mode of study: [√] Full-time   [ ] Part-time

2.2 Study period

	Full-time	Part-time	
3.2.1 Normative:	2		Years
3.2.2 Maximum:	3		Years

2.3 No. of terms per year:

2 Terms

2.4 Medium of instruction   English

3. Credit Unit Requirements for Graduation

Total: 36   Units, including -

Required courses: 27   Units

Elective courses: 9   Units

4. Programme Study Requirements

4.1 Study Scheme

Students should complete nine required courses and three elective courses offered in the regular terms within the normative study period. Each course carries three credit units. The elective offering is subject to change.

Required courses: (Total nine courses (27 units))			
Course Code	**Course Title**	**Suggested Term**	**Units**
MUS5100	Advanced Composition I	1	3
MUS5101	Advanced Composition II	2	3
MUS5102	Composition Seminar	1	3
MUS5103	Scoring for Films, TV and Video Games	2	3
MUS5118	Composition Concert	2	3
MUS6100	Advanced Composition III	3	3
MUS6101	Advanced Composition IV	4	3
MUS6103	Creating Musical Theatre	3	3
MUS6118	Graduation Composition Concert	4	3
Elective courses: (Select three courses (9 units))			
MUS5104	Seminar in Theory and Analysis	Course offering to be determined by Divisions.	3
MUS5612	Music and Social Connectivity		3
MUS6211	Historical Performance 1600-1900		3
MUS6600	Performance Psychology		3
MUS6601	Alexander Technique		3
MUS6603	Arts and Technology		3
MUS6655	Contemporary Music Performance		3
Total:			**36**

* Suggested Term: The term that we suggest students to take the course

4.2 Course Description

List of Required Courses

Course Code	Course Title	Units	Min. Grade
MUS5100	**Advanced Composition I** 主修-高級作曲（一）	**3**	**C-**
Brief course description: This course develops students' advanced techniques in music composition including idiomatic writings and creative thinking.			
MUS5101	**Advanced Composition II** 主修-高級作曲 （二）	**3**	**C-**
Brief course description: This is the continuation of MUS5100. It continues to develop students' advanced techniques in music composition including idiomatic writings and creative thinking.			
MUS5102	**Composition Seminar**	**3**	**C-**

	作曲研討		

Brief course description:
This is a seminar course featuring composers, performers, scholars and professionals of different background to share their experience in composing, performing and analyzing new music.

MUS5103	**Scoring for Films, TV and Video Games** 影視、遊戲配樂	**3**	**C-**

Brief course description:
This practical course guides and trains students the skills and procedures in writing music for films, TV and video games. Other new media will also be included.

MUS5118	**Composition Concert** 作品音樂會	**3**	**C-**

Brief course description:
This is the full preparation of a set of musical works for a 45-minute concert taken place at the end of the first academic year. Students will organize and produce a concert of their own compositions written in Advanced Composition I & II. Students are expected to participate in the rehearsals and the concert as a producer or performer.

MUS6100	**Advanced Composition III** 主修-高級作曲 （三）	**3**	**C-**

Brief course description:
This is the continuation of MUS5101. It continues to develop students' advanced techniques in music composition including idiomatic writings, creative thinking and originality. Students will write music in larger settings such as orchestral music and operatic forms.

MUS6101	**Advanced Composition IV** 主修-高級作曲 （四）	**3**	**C-**

Brief course description:
This is the continuation of MUS6100. It further develops students' advanced techniques in music composition including idiomatic writings, creative thinking and originality. Students will write music in larger settings such as orchestral music and operatic forms.

MUS6103	**Creating Musical Theatre** 音樂劇創作	**3**	**C-**

Brief course description:
This practical course guides and trains students the skills and procedures in writing music for musical theatre.

MUS6118	**Graduation Composition Concert** 畢業作品音樂會	**3**	**C-**

Brief course description:
This is the full preparation of a set of musical works for a 1-hour concert taken place at the end of the second academic year or beyond. Students will organize and produce a concert of their own compositions written in Advanced Composition III & IV. Students are expected to participate in the rehearsals and the concert as a producer or performer.

List of Elective Courses			
MUS5104	**Seminar in Theory and Analysis**	**3**	**C-**

	音樂理論及分析研討會		
Brief course description: This is a seminar course led by the teacher to discuss in details certain compositional theories and techniques through in-depth analysis of selected works.			
MUS5612	**Music and Social Connectivity** 音樂與社會聯繫	**3**	**C-**
Brief course description: This course discusses the role of music and the many ways in which music and society are connected. It covers music in ancient societies, music written during war times and social changes, music and ritual ceremonies, etc. It further explores the relationship of music and the other arts such as visual art, literature, film, pop culture, etc.			
MUS6211	**Historical Performance 1600-1900** 十七至十九世紀演奏傳統	**3**	**C-**
Brief course description: This course discusses and demonstrates the different schools of interpretation and styles in performing historical works chosen from 17th-19th century.			
MUS6600	**Performance Psychology** 演奏心理學	**3**	**C-**
Brief course description: This course examines psychological factors that influence human behavior in all areas particularly in music performance.			
MUS6601	**Alexander Technique** 亞歷山大技巧	**3**	**C-**
Brief course description: This course calls for students' precautions and awareness in possible damage done to the body through rigorous practice. Students will be introduced necessary relaxation exercise to the different parts of the body.			
MUS6603	**Arts and Technology** 藝術與科技	**3**	**C-**
Brief course description: This course discusses the relationship of art in particular music and the latest development of related technology such as digitized music media, digital art, etc.			
MUS6655	**Contemporary Music Performance** 當代音樂表演	**3**	**C-**
Brief course description: This course trains students the techniques and comprehension of music written in the contemporary era with a contemporary musical language.			

5. **Course and Unit Exemption**

   Students may be granted exemption from courses if they have taken similar or equivalent postgraduate courses with satisfactory performance ("B" grade or above). Supporting documents such as academic

transcripts, course syllabus must be provided. Exemption for a maximum of six units may be granted. In case of course exemption only, students will be required to take electives of equal number of units to replace the exempted courses. Applications will be assessed individually by the relevant faculty committee of the Programme and will be subject to the University's final approval.

6. Assessment and Graduation

6.1 Assessment Methods

  a) Assessment of a student's academic performance may take various forms: class work, written work, rehearsal attendance, jury examination, concert performance, research papers, assignments, tests, oral defense and any other methods of academic assessment. More than one method of assessment may be used in any given course. The specific method(s) and the relative weights of these methods are spelt out in the course assessment scheme which is designed by the course instructor and approved by the Examination Panel. It should be announced to students as part of the course outline at the early stage of the academic term.

  b) All the teaching materials, course assignments, examination answer books, and projects will be archived and assessed by the external examiner(s) invited by the Programme.

6.2 Graduation Requirement

  All students are required to meet all the programme requirements, pass all the assessments and obtain a cumulative overall GPA of at least 2.0 in order to graduate.