

Annex II: SCHOOL OF MUSIC, CUHK-SHENZHEN 2024 DOCTOR OF MUSIC ENTRY REQUIREMENT

SCHOOL OF MUSIC, CUHK-SHENZHEN 2024 DOCTOR OF MUSIC IN MUSIC PERFORMANCE ENTRY REQUIREMENT	
Major	Performance Audition
Vocal/Opera (Bel Canto)	<p>I. Performance Audition Audition repertoires: twelve selections. The total duration should be at least 50 minutes.</p> <p>(i) Four Chinese selections:</p> <ol style="list-style-type: none"> a. two Chinese art songs (select from the following composers': XIAO Youmei, ZHAO Yuanren, QING Zhu, REN Guang, YING Shangneng, ZHANG Hanhui, HUANG Zi, Liu Xuean, Xian Xinghai, HE Luting, MA Sicong, JIANG Wenye, JIANG Dingxian, CHEN Tianhe, TAN Xiaolin, DING Shande, NIE Er, HUANG Youdi, XIA Zhiqiu, LU Huabai, LIN Shengxi, HUANG Yongxi, SANG Tong); b. the other two selections can be selected from Chinese opera arias, contemporary compositions or adaptations of folk songs. <p>(ii) Eight non-Chinese (foreign) selections: two classical period selections, two art songs and four opera arias. Foreign songs should contain at least three different languages and should be sung in the original language. (Italian, German, French, English, Russian, or Spanish are all acceptable).</p> <p>II. Sight-reading (after Performance Audition) To examine the candidate's sight-reading and language skills. The repertoires involve three languages: German, Italian, and French. The Candidate is required to sight-read and sing the lyrics. Repertoires will be announced one day before the examination and will be randomly selected for performance on the day of the examination.</p> <p>III. Interview The interview primarily assesses the candidate's professional competence, academic level and overall quality, as well as their research plan during the study stage and their potential and comprehensive qualities.</p> <p>IV. Vocal repertoire essay (at least 2000 words) The essay topics will be announced three days before the examination begins. Candidates will be required to randomly selected one topic on the day of the examination and complete the essay on-site.</p> <p>Notes:</p> <ol style="list-style-type: none"> i. It is at the examiners discretion of interruption or specifying the performance of certain repertoire; ii. The candidate should bring his/her own piano accompanist. In special circumstances, a piano accompanist can be arranged on site without prior rehearsal; iii. The candidate is required to submit a repertoire list on the day of the examination;

	<p>iv. The duration of Part IV will be 120 minutes. The language required is Chinese.</p>
Piano	<p>I. Prescreen videos consist of at least:</p> <ul style="list-style-type: none"> (i) One Chopin Etude excluding Op. 10 No. 3, No. 6, No. 9; Op. 25 No. 7; (ii) One complete sonata by Haydn, Mozart, Beethoven, Schubert; (iii) A medium to large work by a 19th-century Romantic composer. <p>The total duration should be no less than 30 minutes.</p> <p>II. Live Audition</p> <p>Applicants who pass the Prescreen video will be invited to participate in live audition round. The audition repertoire choosing from the following 7 categories. The applicant has to fulfill at least 2 of the categories and up to 7 categories:</p> <ul style="list-style-type: none"> (i) A contrapuntal piece chosen from the Baroque Era; (ii) A virtuoso etude by Chopin excluding Op. 10 No. 3, No. 6, No. 9; Op. 25 No. 7; (iii) A virtuoso etude by a composer other than Chopin; (iv) A complete sonata by Haydn, Mozart, Beethoven, Schubert; (v) A major work by a 19th-century Romantic composer; (vi) A work by French Impressionistic Composer; (vii) A work written after 1900, other than the French Impressionistic style. <p>III. Interview</p> <p>Notes:</p> <ul style="list-style-type: none"> i. The audition repertoire should consist of at least 75 minutes of music; ii. The repertoire from the pre-screening round may be repeated during the live audition; iii. Part or all of the repertoire will be selected by the Panel of Examiners during the live audition; iv. All works must be performed from memory.
Conducting (Orchestral Conducting)	<p>Conducting auditions require three parts: Upon meeting the requirements of each assessment round, students are eligible to proceed to the next stage of assessment for further evaluation.</p> <p>I. Interview</p> <ul style="list-style-type: none"> (i) Instrumental (Piano or any instrument, including Chinese instruments) or Vocal Performance. Repertoire Requirements: Candidates are required to perform two pieces of different styles (of an unlimited length) on their chosen instrument, non-piano majors (if they prefer) may choose to perform an additional piece for piano of unlimited level. <p>Note: The candidate must provide their own accompanist if piano accompaniment is needed.</p> <ul style="list-style-type: none"> (ii) Q&A: Covering musical literacy, orchestral literature and its stylistic development from the Classical to the Late Romantic periods.

II. Conducting Teaching Demonstration or Presentation on Conducting

- (i) Candidates may choose from the following two formats:
 - a. Conducting lesson: Teaching demonstration with conducting students and two pianos;
 - b. Presentation (Candidates are not allowed to use recordings and PowerPoint, but pianos will be provided on site for demonstration).
- (ii) The presentation open to any style. However, it should not be similar to a general music introduction talk or a pre-concert talk alike, but should focus on the functionality of conducting and some in-depth ideas or insights into the profession.
- (iii) Repertoire requirements:
 - a. Brahms - Tragic Overture, Op. 81
 - b. Stravinsky - Pulcinella Suite (Complete)

Note: Candidates who qualified the 1st and 2nd round will proceed to the third round.

III. Orchestra Conducting Rehearsal

Candidates will rehearse the works with a provided orchestra during the examination period.

Repertoire Requirement:

- (i) Stravinsky - Pulcinella Suite (Complete)
- (ii) Tchaikovsky - Piano Concerto No. 1 in B \flat minor, Op. 23 (Second Movement only)

Notes:

- i. The school will prepare the candidates with an orchestra, soloists and student musicians as needed.
- ii. After the third round, selected applicants will be invited for online interviews to gather additional information on a case-by-case basis.

SCHOOL OF MUSIC, CUHK-SHENZHEN 2024 DOCTOR OF MUSIC IN MUSIC COMPOSITION AND THEORY ENTRY REQUIREMENT

Major	Examination
Music Composition and Theory	<p>I. Written Examination</p> <ol style="list-style-type: none">(i) Music Composition Theory Written examination: the knowledge of harmony, counterpoint, music structure and orchestration are examined.(ii) Composition Exam: according to the given music material and the specified instrumentation, one chamber music work of around 25 bars in length will be composed on the examination spot. <p>II. Interview Q&A in Chinese and English</p>