

# Programme Information and Study Scheme

## MA in Music Performance (2023-2024)

<b>Degree/award Title</b>	(English) Master of Arts
	(Chinese) 文學碩士
<b>Programme Title</b>	(English) Music Performance
	(Chinese) 音樂表演
<b>1. Applicable from Cohort Year</b>	2023-24
<b>2. Programme Information</b>	
2.1 Mode of study:	<input checked="" type="checkbox"/> Full-time <input type="checkbox"/> Part-time
2.2 Study period	<u>Full-time</u> <u>Part-time</u>
3.2.1 Normative:	<u>2</u> Years
3.2.2 Maximum:	<u>3</u> Years
2.3 No. of terms per year:	<u>2</u> Terms
2.4 Medium of instruction	English, Chinese
<b>3. Credit Unit Requirements for Graduation</b>	
Total:	<u>36</u> Units, including -
	Required courses: <u>27-30</u> Units
	Elective courses: <u>6-9</u> Units

#### 4. Programme Study Requirements

##### 4.1 Study Scheme

Conducting students should complete 17 required courses with 30 units and 2 elective courses with 6 units offered in the regular terms within the normative study period. Students in other concentrations should complete 9-10 required courses with 27-30 units and 2-3 elective courses with 6-9 units offered in the regular terms within the normative study period. Each course carries three credit units. The elective courses offering is subject to change.

##### Required Courses — Conducting Concentration (17courses)

Course Code	Course Title	Suggested Term	Units
MUS5105	Languages and Diction I	1	1
MUS5106	Languages and Diction II	2	1
MUS5284	Practical Training I	1	1
MUS5285	Practical Training II	2	1
MUS5286	Score Reading Techniques and Coaching I	1	1
MUS5287	The Art of Conducting	1	1
MUS5288	A Brief History of Orchestral Literature and Styles I	2	2
MUS5381	Advanced Conducting Training Course I	1	3
MUS5383	Opera and Choral Conducting I	3	2
MUS6282	Advanced Conducting Training Course III	3	3
MUS6284	Practical Training III	3	1
MUS6285	Practical Training IV	4	1
MUS6286	Score Reading Techniques and Coaching II	2	2
MUS6288	A Brief History of Orchestral Literature and Styles II	3	2
MUS6290	Advanced Conducting Training Course IV	4	3
MUS6381	Advanced Conducting Training Course II	2	3
MUS6383	Opera and Choral Conducting II	4	2

##### Required Courses — Other Concentrations Common Required (4courses)

Course Code	Course Title	Suggested Term	Units
MUS5200	Advanced Performance I	1	3

MUS5201	Advanced Performance II	2	3
MUS6200	Advanced Performance III	3	3
MUS6201	Advanced Performance IV	4	3
<b>Required Courses — Other Concentrations Major Required (5-6courses)</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>Suggested Term</b>	<b>Units</b>
<b>Piano Concentration</b>			
MUS5003	Advanced Harmony and Form I	1	3
MUS5004	Advanced Harmony and Form II	2	3
MUS5161	Piano Literature I	1	3
MUS5162	Piano Literature II	2	3
MUS5210	Accompaniment for Pianists	4	3
<b>Voice Concentration</b>			
MUS5218	Concert Performance Training	2	3
MUS5220	Acting and Movement Techniques for Singers	1	3
MUS6202	Advanced Repertoire in Opera Studies	2	3
MUS6218	Graduation Concert Performance	4	3
MUS6221	Advanced Opera Workshop I	3	3
MUS6222	Advanced Opera Workshop II	4	3
<b>Strings Concentration</b>			
MUS5230	Advanced Orchestral Training for Strings I	1	3
MUS6218	Graduation Concert Performance	4	3
MUS6230	Advanced Orchestral Training for Strings II	2	3
MUS6231	Strings Concerto Study	3	3
MUS6330	Advanced Orchestral Training for Strings III	3	3
<b>Woodwinds Concentration</b>			
MUS5243	Advanced Orchestral Training for Woodwinds I	1	3

MUS6218	Graduation Concert Performance	4	3
MUS6243	Advanced Orchestral Training for Woodwinds II	2	3
MUS6244	Woodwinds Concerto Study	3	3
MUS6343	Advanced Orchestral Training for Woodwinds III	3	3
<b>Brass Concentration</b>			
MUS5251	Advanced Orchestral Training for Brass I	1	3
MUS6218	Graduation Concert Performance	4	3
MUS6251	Advanced Orchestral Training for Brass II	2	3
MUS6254	Brass Concerto Study	3	3
MUS6351	Advanced Orchestral Training for Brass III	3	3
<b>Percussion Concentration</b>			
MUS5263	Advanced Orchestral Repertoire for Percussion I	1	3
MUS6218	Graduation Concert Performance	4	3
MUS6263	Advanced Orchestral Repertoire for Percussion II	2	3
MUS6265	Percussion Concerto Study	3	3
MUS6363	Advanced Orchestral Repertoire for Percussion III	3	3
<b>Elective Courses (Any 2 out of 8 courses) — Conducting Concentration</b>			
Course Code	Course Title	Suggested Term	Units
MUS5001	Advanced Aural Practice and Perception I	All electives for the Conducting Concentration should only be taken after the first academic year.	3
MUS5002	Advanced Aural Practice and Perception II		3
MUS5612	Music and Social Connectivity		3
MUS6211	Historical Performance 1600-1900		3
MUS6287	Cantata and Oratorio		3
MUS6600	Performance Psychology		3
MUS6601	Alexander Technique		3

MUS6603	Arts and Technology		3
<b>Elective Courses (Any 2-3 out of 13courses) — Other Concentrations</b>			
Course Code	Course Title	Suggested Term	Units
MUS5001	Advanced Aural Practice and Perception I	Course offering to be determined by Divisions	3
MUS5002	Advanced Aural Practice and Perception II		3
MUS5104	Seminar in Theory and Analysis		3
MUS5211	Repetiteur Skills for Pianists		3
MUS5275	Advanced Chamber Music Studies I		3
MUS5276	Advanced Chamber Music Studies II		3
MUS5612	Music and Social Connectivity		3
MUS6211	Historical Performance 1600-1900		3
MUS6275	Advanced Chamber Music Studies III		3
MUS6600	Performance Psychology		3
MUS6601	Alexander Technique		3
MUS6603	Arts and Technology		3
MUS6655	Contemporary Music Performance		3
<b>Total Units:</b>			<b>36</b>
<i>Required courses</i>			
		Conducting concentration	30
		Other concentrations	27-30
<i>Elective courses</i>			
		Conducting concentration	6
		Other concentrations	6-9

\*Suggested Term: The term that we suggest students to take the course

#### 4.2 Course Description

<b>List of Required Courses</b>			
Course Code	Course Title	Units	Min. Grade
<b>Conducting Concentration</b>			
MUS5105	Languages and Diction I	1	C-

	<b>語言與正音 I</b>		
<p>Brief course description: This course offers collective instruction on the techniques and features of pronunciation in foreign language vocal works. It provides targeted training to students on the distinctive enunciation and rhythmic characteristics of different languages, enabling them to apply their learning to train performers.</p>			
<b>MUS5106</b>	<b>Languages and Diction II</b> 語言與正音 II	<b>1</b>	<b>C-</b>
<p>Brief course description: This course offers collective instruction on the techniques and features of pronunciation in foreign language vocal works. It provides targeted training to students on the distinctive enunciation and rhythmic characteristics of different languages, enabling them to apply their learning to train performers.</p>			
<b>MUS5284</b>	<b>Practical Training I</b> 藝術實踐 I	<b>1</b>	<b>C-</b>
<p>Brief course description: Practical training is essential for learning orchestral conducting because it allows conductors to develop technical skills, understand ensemble dynamics, build communication skills, develop rehearsal techniques, and gain performance experience. Through hands-on experience with an ensemble, conductors can gain a deeper understanding of the intricacies of conducting, experiment with different techniques, and receive feedback from experienced mentors and musicians. Practical Training includes the following components:</p> <ol style="list-style-type: none"> <li>1. Attending Rehearsal</li> <li>2. Mentorship</li> <li>3. On Stage Practice</li> <li>4. Studio Concert</li> </ol> <p>etc.</p>			
<b>MUS5285</b>	<b>Practical Training II</b> 藝術實踐 II	<b>1</b>	<b>C-</b>
<p>Brief course description: Practical training is essential for learning orchestral conducting because it allows conductors to develop technical skills, understand ensemble dynamics, build communication skills, develop rehearsal techniques, and gain performance experience. Through hands-on experience with an ensemble, conductors can gain a deeper understanding of the intricacies of conducting, experiment with different techniques, and receive feedback from experienced mentors and musicians. Practical Training includes the following components:</p> <ol style="list-style-type: none"> <li>1. Attending Rehearsal</li> <li>2. Mentorship</li> <li>3. On Stage Practice</li> <li>4. Studio Concert</li> </ol> <p>etc.</p>			
<b>MUS5286</b>	<b>Score Reading Techniques and Coaching I</b> 總譜讀法技巧與練習 I	<b>1</b>	<b>C-</b>
<p>Brief course description: This course focuses on improving students' ability to read scores, including various C- clefs and transposing instruments. Through instruction, students will learn key techniques for interpreting and forming their own musical ideas. Additionally, the course will cover reading and interpreting choral and band works.</p>			
<b>MUS5287</b>	<b>The Art of Conducting</b> 指揮藝術概論	<b>1</b>	<b>C-</b>
<p>Brief course description:</p>			

<p>This course introduces the basics of orchestral conducting, covering fundamental principles, techniques, and artistic expressions. Students will learn music notation reading, communication and coordination with orchestra members, and the history of orchestral conducting. The course includes practical exercises in conducting orchestras and analyzing music scores to enhance students' skills and knowledge.</p>			
<b>MUS5288</b>	<b>A Brief History of Orchestral Literature and Styles I</b> 樂隊文獻與風格簡史 I	<b>2</b>	<b>C-</b>
<p>Brief course description: This course will explore the historical development of band literature, its status and influence in music history, and its role in the formation and evolution of music culture across different periods, regions, and styles. Teaching methods will include classroom lectures, music appreciation, and literature analysis to enhance students' understanding of the topic and improve their music appreciation and literature analysis abilities. The course will also examine the humanistic spirit reflected in band literature, including its relationships with society, identity, and cultural inheritance, with the aim of deepening students' appreciation of music's artistic beauty and social-cultural significance.</p>			
<b>MUS5381</b>	<b>Advanced Conducting Training Course I</b> 進階指揮專業課程 I	<b>3</b>	<b>C-</b>
<p>Brief course description: This is an advanced one-on-one course for Conducting students. It covers core theories, techniques, and skills in band conducting, including instrument techniques, music theory, sheet music reading, band arrangement, and musical expression. The course encompasses various aspects of conducting, such as orchestra/opera/choral conducting.</p>			
<b>MUS5383</b>	<b>Opera and Choral Conducting I</b> 歌劇與合唱指揮入門 I	<b>2</b>	<b>C-</b>
<p>Brief course description: This course trains conducting students for the production of vocal art, including major choral works and operas, from coaching, rehearsing, conducting, staging to performance.</p>			
<b>MUS6381</b>	<b>Advanced Conducting Training Course II</b> 進階指揮專業課程 II	<b>3</b>	<b>C-</b>
<p>Brief course description: This is an advanced one-on-one course for Conducting students. It covers core theories, techniques, and skills in band conducting, including instrument techniques, music theory, sheet music reading, band arrangement, and musical expression. The course encompasses various aspects of conducting, such as orchestra/opera/choral conducting.</p>			
<b>MUS6282</b>	<b>Advanced Conducting Training Course III</b> 進階指揮專業課程 III	<b>3</b>	<b>C-</b>
<p>Brief course description: This is an advanced one-on-one course for Conducting students. It covers core theories, techniques, and skills in band conducting, including instrument techniques, music theory, sheet music reading, band arrangement, and musical expression. The course encompasses various aspects of conducting, such as orchestra/opera/choral conducting.</p>			
<b>MUS6383</b>	<b>Opera and Choral Conducting II</b> 歌劇與合唱指揮入門 II	<b>2</b>	<b>C-</b>
<p>Brief course description: This is the continuation of MUS5383 that trains conducting students for the production of vocal art, including major choral works and operas, from coaching, rehearsing, conducting, staging to performance.</p>			
<b>MUS6284</b>	<b>Practical Training III</b> 藝術實踐 III	<b>1</b>	<b>C-</b>
<p>Brief course description: Practical training is essential for learning orchestral conducting because it allows conductors to develop</p>			

<p>technical skills, understand ensemble dynamics, build communication skills, develop rehearsal techniques, and gain performance experience. Through hands-on experience with an ensemble, conductors can gain a deeper understanding of the intricacies of conducting, experiment with different techniques, and receive feedback from experienced mentors and musicians. Practical Training includes the following components:</p> <ol style="list-style-type: none"> <li>1. Attending Rehearsal</li> <li>2. Mentorship</li> <li>3. On Stage Practice</li> <li>4. Studio Concert</li> </ol> <p>etc.</p>			
<b>MUS6285</b>	<b>Practical Training IV 藝術實踐 IV</b>	<b>1</b>	<b>C-</b>
<p>Brief course description: Practical training is essential for learning orchestral conducting because it allows conductors to develop technical skills, understand ensemble dynamics, build communication skills, develop rehearsal techniques, and gain performance experience. Through hands-on experience with an ensemble, conductors can gain a deeper understanding of the intricacies of conducting, experiment with different techniques, and receive feedback from experienced mentors and musicians. Practical Training includes the following components:</p> <ol style="list-style-type: none"> <li>1. Attending Rehearsal</li> <li>2. Mentorship</li> <li>3. On Stage Practice</li> <li>4. Studio Concert</li> </ol> <p>etc.</p>			
<b>MUS6286</b>	<b>Score Reading Techniques and Coaching II 總譜讀法技巧與練習 II</b>	<b>2</b>	<b>C-</b>
<p>Brief course description: This course focuses on improving students' ability to read scores, including various C clefs and transposing instruments. Through instruction, students will learn key techniques for interpreting and forming their own musical ideas. Additionally, the course will cover reading and interpreting choral and band works.</p>			
<b>MUS6288</b>	<b>A Brief History of Orchestral Literature and Styles II 樂隊文獻與風格簡史 II</b>	<b>2</b>	<b>C-</b>
<p>Brief course description: This course is a continuation of I, which will explore the historical development of band literature, its status and influence in music history, and its role in the formation and evolution of music culture across different periods, regions, and styles. Teaching methods will include classroom lectures, music appreciation, and literature analysis to enhance students' understanding of the topic and improve their music appreciation and literature analysis abilities. The course will also examine the humanistic spirit reflected in band literature, including its relationships with society, identity, and cultural inheritance, with the aim of deepening students' appreciation of music's artistic beauty and social-cultural significance.</p>			
<b>MUS6290</b>	<b>Advanced Conducting Training Course IV 進階指揮專業課程 IV</b>	<b>3</b>	<b>C-</b>
<p>Brief course description: This is an advanced one-on-one course for Conducting students. It covers core theories, techniques, and skills in band conducting, including instrument techniques, music theory, sheet music reading, band arrangement, and musical expression. The course encompasses various aspects of conducting, such as orchestra/opera/choral conducting.</p>			
<b>Common Required Courses for Other Concentrations</b>			



<b>MUS5200</b>	<b>Advanced Performance I</b> 主修-進階表演 I	<b>3</b>	<b>C-</b>
Brief course description: This course provides students the advanced professional training in music performance on their major instrument or voice.			
<b>MUS5201</b>	<b>Advanced Performance II</b> 主修-進階表演 II	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of MUS5200 in which students will receive advanced professional training in music performance on their major instrument or voice.			
<b>MUS6200</b>	<b>Advanced Performance III</b> 主修-進階表演 III	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of MUS5201 in which students will receive advanced professional training in music performance on their major instrument or voice.			
<b>MUS6201</b>	<b>Advanced Performance IV</b> 主修-進階表演 IV	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of MUS6200 in which students will receive advanced professional training in music performance on their major instrument or voice.			
<b>Major Required Courses for Other Concentrations</b>			
<b>Piano Concentration</b>			
<b>MUS5003</b>	<b>Advanced Harmony and Form I</b> 高級和聲和曲式 I	<b>3</b>	<b>C-</b>
Brief course description: This course is to introduce advanced examples in harmonic and formal analysis particularly relating to piano music including solo, chamber and orchestral.			
<b>MUS5004</b>	<b>Advanced Harmony and Form II</b> 高級和聲和曲式 II	<b>3</b>	<b>C-</b>
Brief course description: This course is to introduce more advanced examples in harmonic and formal analysis particularly relating to piano music including solo, chamber and orchestral.			
<b>MUS5161</b>	<b>Piano Literature I</b> 鋼琴文獻 I	<b>3</b>	<b>C-</b>
Brief course description: This course covers keyboard literature (harpsichord) of the Baroque Era extending into the early piano (fortepiano) in the time of Haydn and beyond. It basically covers literature in the Baroque and Classical Periods.			
<b>MUS5162</b>	<b>Piano Literature II</b> 鋼琴文獻 II	<b>3</b>	<b>C-</b>
Brief course description: This course covers piano literature of the Romantic Period, the French Impressionism and the twentieth century into the modern days.			
<b>MUS5210</b>	<b>Accompaniment for Pianists</b>	<b>3</b>	<b>C-</b>

	<b>鋼琴伴奏</b>		
<p>Brief course description: This course introduces piano students the skills and musicianship as an accompanist for voice and instruments extending to chamber music playing. Students will be assigned to various chamber groups.</p>			
<b>Voice Concentration</b>			
<b>MUS5218</b>	<b>Concert Performance Training</b> 音樂表演訓練	<b>3</b>	<b>C-</b>
<p>Brief course description: This course trains students the ways to prepare for a concert including selection of works with advice from their teachers, rehearsal scheduling and monitoring of regular practices, writing and editing of personal biography and programme notes, self evaluation after each performance, etc.</p>			
<b>MUS5220</b>	<b>Acting and Movement Techniques for Singers</b> 演唱舞臺表演技巧	<b>3</b>	<b>C-</b>
<p>Brief course description: This course introduces acting and movement techniques for singers in the preparation of musical theatre, opera and other singing presentations.</p>			
<b>MUS6218</b>	<b>Graduation Concert Performance</b> 畢業音樂會	<b>3</b>	<b>C-</b>
<p>Brief course description: This is the full preparation of a concert taken place at the end of the second academic year. Students will discuss with the teacher to come up with a recital in which a portion of it can be chamber music.</p>			
<b>MUS6202</b>	<b>Advanced Repertoire in Opera Studies</b> 歌劇進階曲目	<b>3</b>	<b>C-</b>
<p>Brief course description: This course prepares vocal students for the more advanced repertoire in operas.</p>			
<b>MUS6221</b>	<b>Advanced Opera Workshop I</b> 歌劇工作坊 I	<b>3</b>	<b>C-</b>
<p>Brief course description: This course has its focus on the representing operas and their selected works. Students will prepare and present themselves in a workshop conducted by renowned artists.</p>			
<b>MUS6222</b>	<b>Advanced Opera Workshop II</b> 高級歌劇工作坊 II	<b>3</b>	<b>C-</b>
<p>Brief course description: This course is the continuation of Advanced Opera Workshop I, student needs to study Advanced Opera Workshop I. This course has its focus on the representing operas and their selected works. Students will prepare and present themselves in a workshop conducted by renowned artists.</p>			
<b>Strings Concentration</b>			
<b>MUS5230</b>	<b>Advanced Orchestral Training for Strings I</b> 樂隊進階曲目 (弦樂) I	<b>3</b>	<b>C-</b>
<p>Brief course description: This course prepares string players for the more advanced orchestral repertoire through playing in the School Symphony Orchestra.</p>			
<b>MUS6218</b>	<b>Graduation Concert Performance</b> 畢業音樂會	<b>3</b>	<b>C-</b>
<p>Brief course description: This is the full preparation of a concert taken place at the end of the second academic year. Students will</p>			

discuss with the teacher to come up with a recital in which a portion of it can be chamber music.			
<b>MUS6230</b>	<b>Advanced Orchestral Training for Strings II</b> 樂隊進階曲目 ( 弦樂 ) II	<b>3</b>	<b>C-</b>
Brief course description: This course prepares string players for the more advanced orchestral repertoire through playing in the School Symphony Orchestra.			
<b>MUS6231</b>	<b>Strings Concerto Study</b> 弦樂協奏曲研習	<b>3</b>	<b>C-</b>
Brief course description: This course prepares string players the concertos of their own instruments.			
<b>MUS6330</b>	<b>Advanced Orchestral Training for Strings III</b> 樂隊進階曲目 ( 弦樂 ) III	<b>2</b>	<b>C-</b>
Brief course description: This course prepares string players for the more advanced orchestral repertoire through playing in the School Symphony Orchestra.			
<b>Woodwind Concentration</b>			
<b>MUS5243</b>	<b>Advanced Orchestral Training for Woodwinds I</b> 樂隊進階曲目 ( 木管 ) I	<b>3</b>	<b>C-</b>
Brief course description: This course prepares woodwind players for the more advanced repertoire in woodwinds compositions.			
<b>MUS6218</b>	<b>Graduation Concert Performance</b> 畢業音樂會	<b>3</b>	<b>C-</b>
Brief course description: This is the full preparation of a concert taken place at the end of the second academic year. Students will discuss with the teacher to come up with a recital in which a portion of it can be chamber music.			
<b>MUS6243</b>	<b>Advanced Orchestral Training for Woodwinds II</b> 樂隊進階曲目 ( 木管 ) II	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of MUS5243. It prepares woodwind players for the more advanced repertoire in woodwinds compositions.			
<b>MUS6244</b>	<b>Woodwinds Concerto Study</b> 木管協奏曲研習	<b>3</b>	<b>C-</b>
Brief course description: This course prepares woodwind players the concertos of their own instruments.			
<b>MUS6343</b>	<b>Advanced Orchestral Training for Woodwind III</b> 樂隊進階曲目 ( 木管 ) III	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of MUS6243. It prepares woodwind players for the more advanced repertoire in woodwinds compositions.			
<b>Brass Concentration</b>			
<b>MUS5251</b>	<b>Advanced Orchestral Training for Brass I</b> 樂隊進階曲目 ( 銅管 ) I	<b>3</b>	<b>C-</b>
Brief course description: This course prepares brass players for the more advanced repertoire in brass compositions.			

<b>MUS6218</b>	<b>Graduation Concert Performance</b> 畢業音樂會	<b>3</b>	<b>C-</b>
Brief course description: This is the full preparation of a concert taken place at the end of the second academic year. Students will discuss with the teacher to come up with a recital in which a portion of it can be chamber music.			
<b>MUS6251</b>	<b>Advanced Orchestral Training for Brass II</b> 樂隊進階曲目 ( 銅管 ) II	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of MUS5251. It prepares brass players for the more advanced repertoire in brass compositions.			
<b>MUS6254</b>	<b>Brass Concerto Study</b> 銅管協奏曲研習	<b>3</b>	<b>C-</b>
Brief course description: This course prepares brass players the concertos of their own instruments.			
<b>MUS6351</b>	<b>Advanced Orchestral Training for Brass III</b> 樂隊進階曲目 ( 銅管 ) III	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of MUS6251. It prepares brass players for the more advanced repertoire in brass compositions.			
<b>Percussion Concentration</b>			
<b>MUS5263</b>	<b>Advanced Orchestral Repertoire for Percussion I</b> 樂隊進階曲目 ( 打擊樂 ) I	<b>3</b>	<b>C-</b>
Brief course description: This course prepares percussion players for the more advanced repertoire in percussion compositions.			
<b>MUS6218</b>	<b>Graduation Concert Performance</b> 畢業音樂會	<b>3</b>	<b>C-</b>
Brief course description: This is the full preparation of a concert taken place at the end of the second academic year. Students will discuss with the teacher to come up with a recital in which a portion of it can be chamber music.			
<b>MUS6263</b>	<b>Advanced Orchestral Repertoire for Percussion II</b> 樂隊進階曲目 ( 打擊樂 ) II	<b>3</b>	<b>C-</b>
Brief course description: This course prepares percussion players for the more advanced repertoire in percussion compositions.			
<b>MUS6265</b>	<b>Percussion Concerto Study</b> 打擊樂協奏曲研習	<b>3</b>	<b>C-</b>
Brief course description: This course prepares percussion players the concertos of their own instruments.			
<b>MUS6363</b>	<b>Advanced Orchestral Repertoire for Percussion III</b> 樂隊進階曲目 ( 打擊樂 ) III	<b>3</b>	<b>C-</b>
Brief course description: This course prepares percussion players for the more advanced repertoire in percussion compositions.			
<b>List of Elective Courses</b>			
<b>Conducting Concentration</b>			
<b>MUS5001</b>	<b>Advanced Aural Practice and Perception I</b>	<b>3</b>	<b>C-</b>

	<b>高級視唱練耳 I</b>		
<p>Brief course description: This course helps to strengthen students' aural listening to music in a comprehensive manner from linear to multi-linear. Students will then be able to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will open up students' ears to a more intellectual way of music listening through which students' performance will be developed.</p>			
<b>MUS5002</b>	<b>Advanced Aural Practice and Perception II</b> 高級視唱練耳 II	<b>3</b>	<b>C-</b>
<p>Brief course description: This course is the continuation of Advanced Aural Practice and Perception I. It helps to further strengthen students' aural listening to music in a more comprehensive manner from linear to multi-linear and to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will further open up students' ears to a more intellectual way of music listening through which students' performance will be developed and improved.</p>			
<b>MUS5612</b>	<b>Music and Social Connectivity</b> 音樂與社會聯繫	<b>3</b>	<b>C-</b>
<p>Brief course description: This course discusses the role of music and the many ways in which music and society are connected. It covers the areas of ancient societies and religions, war times and social changes, visual art, literature, film, pop culture, etc.</p>			
<b>MUS6211</b>	<b>Historical Performance 1600-1900</b> 十七至十九世紀演奏傳統	<b>3</b>	<b>C-</b>
<p>Brief course description: This course discusses and demonstrates the different schools of interpretation and styles in performing historical works chosen from 17th-19th century.</p>			
<b>MUS6287</b>	<b>Cantata and Oratorio</b> 清唱劇與神曲	<b>3</b>	<b>C-</b>
<p>Brief course description: This is a seminar course led by the teacher to discuss in details certain compositional techniques through in-depth analysis of selected works.</p>			
<b>MUS6600</b>	<b>Performance Psychology</b> 演奏心理學	<b>3</b>	<b>C-</b>
<p>Brief course description: This course examines psychological factors that influence human behavior in all areas particularly in music performance.</p>			
<b>MUS6601</b>	<b>Alexander Technique</b> 亞歷山大技巧	<b>3</b>	<b>C-</b>
<p>Brief course description: This course calls for students' precautions and awareness in possible damage done to the body through rigorous practice. Students will be introduced necessary relaxation exercise to the different parts of the body.</p>			
<b>MUS6603</b>	<b>Arts and Technology</b> 藝術與科技	<b>3</b>	<b>C-</b>
<p>Brief course description: This course discusses the relationship of art and latest development of relating technology such as digitized</p>			

music media, digital art, etc.			
<b>Other Concentration</b>			
<b>MUS5001</b>	<b>Advanced Aural Practice and Perception I</b> 高級視唱練耳 I	<b>3</b>	<b>C-</b>
Brief course description: This course helps to strengthen students' aural listening to music in a comprehensive manner from linear to multi-linear. Students will then be able to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will open up students' ears to a more intellectual way of music listening through which students' performance will be developed.			
<b>MUS5002</b>	<b>Advanced Aural Practice and Perception II</b> 高級視唱練耳 II	<b>3</b>	<b>C-</b>
Brief course description: This course is the continuation of Advanced Aural Practice and Perception I. It helps to further strengthen students' aural listening to music in a more comprehensive manner from linear to multi-linear and to make critical response in the aural practice and perception. The class will consist of sight-singing of advanced level tonal and atonal melodies, sight-playing of complex rhythmic patterns, music dictation of tonal and atonal melodies, rhythm and harmony, etc. It will further open up students' ears to a more intellectual way of music listening through which students' performance will be developed and improved.			
<b>MUS5104</b>	<b>Seminar in Theory and Analysis</b> 音樂理論及分析	<b>3</b>	<b>C-</b>
Brief course description: This is a seminar course led by the teacher to discuss in details certain compositional techniques through in-depth analysis of selected works.			
<b>MUS5211</b>	<b>Repetiteur Skills for Pianists</b> 鋼琴聲樂指導	<b>3</b>	<b>C-</b>
Brief course description: This course trains pianists in a role combining teaching and playing for singers, instrumentalists and dancers in preparing their performance in opera, concerto, dance, etc.			
<b>MUS5275</b>	<b>Advanced Chamber Music Studies I</b> 高級室內樂研習 I	<b>3</b>	<b>C-</b>
Brief course description: This course prepares students to participate in a chamber music ensemble such as a trio, quartet, quintet to a chamber orchestra. Students will familiarize themselves with their own parts and rehearse together as a group to deliver a high level of ensemble playing with good collaboration and musicianship. Students are required to observe the musical styles with all musical details. The focus will be more in the common repertoire of the Classical and Romantic Eras.			
<b>MUS5276</b>	<b>Advanced Chamber Music Studies II</b> 高級室內樂研習 II	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of Advanced Chamber Music Studies I. Students continue to form an ensemble under the supervision of a teacher to explore musical works of complexity in extended length. Appropriate stylistic interpretation and presentation are to be observed. Standard repertoires include but not limited those from the Classical and Romantic Eras.			
<b>MUS5612</b>	<b>Music and Social Connectivity</b> 音樂與社會聯繫	<b>3</b>	<b>C-</b>
Brief course description:			

This course discusses the role of music and the many ways in which music and society are connected. It covers the areas of ancient societies and religions, war times and social changes, visual art, literature, film, pop culture, etc.			
<b>MUS6211</b>	<b>Historical Performance 1600-1900</b> 十七至十九世紀演奏傳統	<b>3</b>	<b>C-</b>
Brief course description: This course discusses and demonstrates the different schools of interpretation and styles in performing historical works chosen from 17th-19th century.			
<b>MUS6275</b>	<b>Advanced Chamber Music Studies III</b> 高級室內樂研習 III	<b>3</b>	<b>C-</b>
Brief course description: This is the continuation of Advanced Chamber Music Studies II. Students should have developed a very high level of artistry capable of playing skillfully as a professional chamber musician in groups of different combinations. They should be able to tackle musical works across the common periods into contemporary works. They will further be trained as the leader of the group to fully develop the group's musical potentiality.			
<b>MUS6600</b>	<b>Performance Psychology</b> 演奏心理學	<b>3</b>	<b>C-</b>
Brief course description: This course examines psychological factors that influence human behavior in all areas particularly in music performance.			
<b>MUS6601</b>	<b>Alexander Technique</b> 亞歷山大技巧	<b>3</b>	<b>C-</b>
Brief course description: This course calls for students' precautions and awareness in possible damage done to the body through rigorous practice. Students will be introduced necessary relaxation exercise to the different parts of the body.			
<b>MUS6603</b>	<b>Arts and Technology</b> 藝術與科技	<b>3</b>	<b>C-</b>
Brief course description: This course discusses the relationship of art and latest development of relating technology such as digitized music media, digital art, etc.			
<b>MUS6655</b>	<b>Contemporary Music Performance</b> 當代音樂表演	<b>3</b>	<b>C-</b>
Brief course description: This course trains students the techniques to perform and comprehend music written in a contemporary musical language.			

##### 5. Course and Unit Exemption

Please tick if the correlated items posted on the official website of Graduate School has been checked. (<https://gs.cuhk.edu.cn/page/52>).

Students may be granted course and/or unit exemptions if they have taken similar or equivalent postgraduate courses with satisfactory performance ("B" grade or above). Supporting documents such as academic transcripts, course syllabus must be provided. Exemption for a maximum of six units may be granted. The application should be approved by the Dean of the Graduate School after the endorsement of the Programme Director/Coordinator and the Graduate Panel Chair.

## **6. Assessment and Graduation**

### **6.1 Assessment Methods**

- a) Assessment of a student's academic performance may take various forms: class work, written work, laboratory performance, field work, research papers, assignments, tests, oral defence and any other methods of academic assessment. More than one method of assessment may be used in one course. The specific method(s) and the relative weights of these methods are spelt out in the course assessment scheme which is designed by the course instructor and approved by the Examination Panel. It should be announced to students as part of the course outline at the early stage of the academic term.
- b) All the teaching materials, course assignments, examination answer books, and projects will be archived and assessed by the external examiner(s) invited by the Programme.

### **6.2 Graduation Requirement**

All students are required to meet all the programme requirements, pass all the assessments and obtain a cumulative overall GPA of at least 2.0 in order to graduate.