

# Study Plan of DMus Programme

Programme Title: DMus in Music Composition and Theory (DMUSMCT)

Offered by: School of Music

## 1. Target Participants

The Programme is designed for students who hold a Master's degree in music and wish to pursue a higher degree in the area of Music Composition and Theory. Applicants should have the educational background and practical skills in music composing and have written a considerable number of music compositions in different genres. Most of these compositions should have been premiered. The applicants should also possess a performing skill such as in instrumental playing, singing or conducting.

## 2. Programme Information

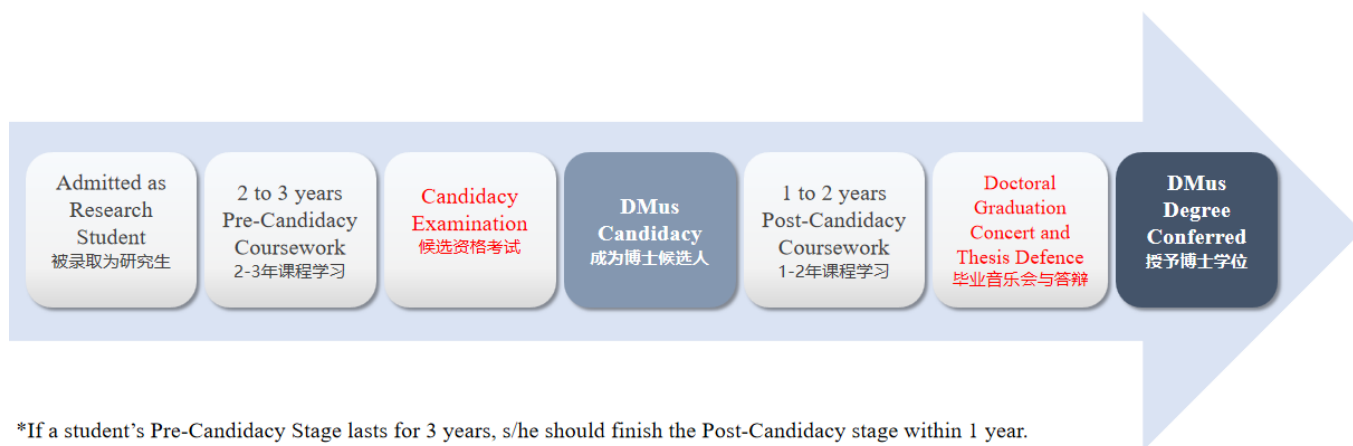
Study Mode: Full Time

Study Period:

| Degree  | Study Mode | Maximum Pre-Candidacy Period <sup>1</sup> | Normative Period | Maximum Period |
|---|------------|---|------------------|----------------|
| DMus (entering <b>with</b> a Master's degree) | Full-time  | 36 months <sup>2</sup>                    | 36 months        | 48 months      |

*1 Maximum period to pass the candidacy requirement, counted from first entry.*

*2 A student who fails to pass the candidacy requirement within the maximum pre-candidacy period is required to withdraw from the DMus Programme.*



\*If a student's Pre-Candidacy Stage lasts for 3 years, s/he should finish the Post-Candidacy stage within 1 year.

## 3. Course Requirement

DMus candidates have to complete a minimum number of units for required courses and elective courses during the pre-candidacy and post-candidacy stage.

For DMUSMCT students, total number of units required for graduation is:

|                               |   |                                      |
|-------------------------------|---|--------------------------------------|
| Pre-Candidacy Stage (2 years) | Major Required Courses<br>(Lecture Courses, Seminars, Research Paper and Candidacy Examination) | 3 units × 11 courses = 33 units      |
|                               | Other Required Courses<br>(Civic Education (CE) Courses)  | Refer to the official notice from GS |
| Post-Candidacy Stage (1 year) | Major Required Courses<br>(Thesis and Doctoral Composition Concert)                             | 3 units × 3 courses = 9 units        |

|  |  |                                       |
|--|--|---------------------------------------|
|  | Major Elective Courses                                   | At least 3 units × 1 course = 3 units |
|  | Other Required Courses<br>(Civic Education (CE) Courses) | Refer to the official notice from GS  |
| Exceeding Normative Study Period (if applicable, 1 year) | Thesis and/or Doctoral Composition Concert               | At least 3 units × 1 course = 3 units |
|  | And/or any other course(s) not completed                 |                                       |

### 3.1 Pre-Candidacy Stage

#### 3.1.1 Course Requirement

A student is required to complete 33 units of required courses as part of the candidacy requirement. The course list can be found in the appendix.

#### 3.1.2 Course Exemption

Course exemption may be granted only if students have taken an identical postgraduate course with outstanding result ( “A” or “A-” grade). Supporting documents such as academic transcripts, course syllabus must be provided. Exemption for a maximum of 3 units may be granted. Upon the approval of course exemption, students will be required to replace the exempted courses with elective courses of equal number of units. Applications will be assessed individually by the Division Head and subject to the University’s final approval.

Please refer to the Policy on Course and Unit Exemptions posted on the official website of Graduate School for more details: <https://gs.cuhk.edu.cn/page/52>.

#### 3.1.3 Candidacy Examination

Students are required to complete course requirement and pass the candidacy examination between the end of the second academic year and the end of maximum pre-candidacy period to obtain candidacy. Candidacy examination will be comprehensive and rigorous, including three parts:

- Part I - Tonal Counterpoint and Harmony;
- Part II - Advanced Music Analysis;
- Part III - History of Western Music.

A student must obtain a pass grade in all three Parts to pass the Candidacy Examination. A student can attempt each part a maximum of two times.

### 3.2 Post-Candidacy Stage

#### 3.2.1 Course Requirement

A student is required to complete no less than 12 units of courses during the post candidacy stage to fulfil the graduation requirement, with 9 units of required courses, and at least 3 units of elective courses.

Besides, students are required to submit a portfolio of compositions which may not limit to those written during the taking of MUS8102 Thesis: Composition Portfolio I and MUS8103 Thesis: Composition Portfolio II AND obtain a pass grade in the Oral Defence of the submitted portfolio. Students are also required to prepare and execute MUS8800 Doctoral Composition Concert in which all the compositions must be written by the student. A pass grade must be obtained.

The course list can be found in the appendix.

#### 3.2.2 Thesis Defence

After submitting the Thesis which is a portfolio of musical works, a DMus candidate is required to pass an oral examination held by a Thesis Assessment Committee.

### **3.3. Post-candidacy – Students Exceeding Normative Study Period**

Students should normally fulfil all course requirements except the Thesis and/or Doctoral Composition Concert. Each student must register for the MUS8103 Thesis: Composition Portfolio II and/or MUS8800 Doctoral Composition Concert and/or any other course(s) that have not yet completed.

### **3.4. Civic Education (CE) Courses**

Please refer to the official notice from GS.

### **4. Progress towards Graduation**

Please refer to **5. Progress towards Graduation** in Code of Practice.

### **5. Other Information**

Code of Practice for Research Postgraduate Studies refers to <https://gs.cuhk.edu.cn/RPG>

Other Supplementary Materials (including Copyright, Academic Integrity, Honesty in Academic Work and Research and Thesis Writing, etc.) refers to <https://gs.cuhk.edu.cn/page/143>

**Pre-Candidacy Stage****Required Courses:**

| Course Code | Course Title                                      | Units | Minimum Grade |
|-------------|---|-------|---------------|
| MUS7100     | Graduate Composition I                            | 3     | C             |
| MUS7101     | Graduate Composition II                           | 3     | C             |
| MUS7103     | Special Topic in Music Analysis                   | 3     | C             |
| MUS7104     | Special Topic in Music Literature                 | 3     | C             |
| MUS7123     | Doctoral Seminar I                                | 3     | C             |
| MUS7300     | Research Methods in Music                         | 3     | C             |
| MUS8100     | Graduate Composition III                          | 3     | C             |
| MUS8101     | Graduate Composition IV                           | 3     | C             |
| MUS8111     | Candidacy Examination Preparation cum Examination | 3     | C             |
| MUS8123     | Doctoral Seminar II                               | 3     | C             |
| MUS8300     | Doctoral Research Paper                           | 3     | C             |

**Post-Candidacy Stage****Required Courses:**

| Course Code | Course Title                     | Units | Minimum Grade |
|-------------|----------------------------------|-------|---------------|
| MUS8102     | Thesis: Composition Portfolio I  | 3     | C             |
| MUS8103     | Thesis: Composition Portfolio II | 3     | C             |
| MUS8800     | Doctoral Composition Concert     | 3     | C             |

**Elective Courses:**

| Course Code | Course Title                        | Units | Minimum Grade |
|-------------|-------------------------------------|-------|---------------|
| GGE5001C    | Academic Writing and Presentation   | 2     | Pass          |
| MUS7102     | Special Topic in Music Theory       | 3     | C             |
| MUS8400     | Computer Music and Music Technology | 3     | C             |
| MUS8401     | Film Music Scoring                  | 3     | C             |

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